

P6 Summer

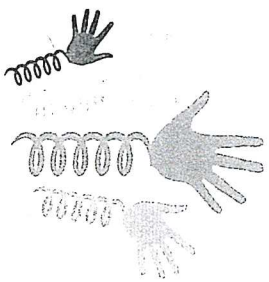
Reading

Pack B

ANSWERS

READING COMPREHENSION





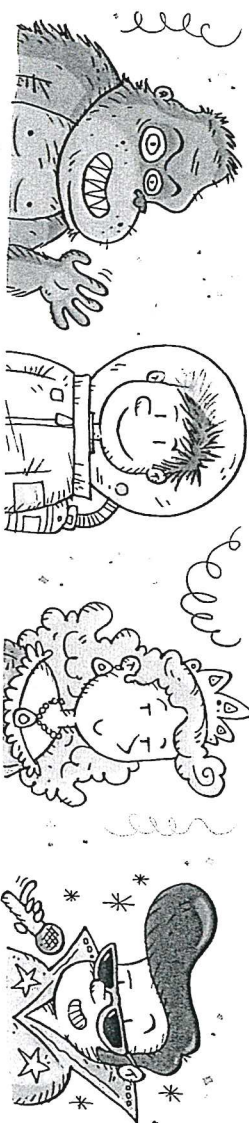
Hamnah's helping hand

The website that solves your problems

Yippee!!! You've been invited to a party!

Oh dear, you have to go in fancy dress.

What are you going to wear? Gorilla? Space traveller? Princess? Rock star?



They're all good ideas but have you got all of the pieces of the costume to hand?

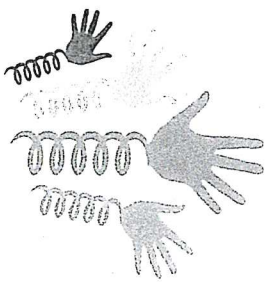
If you haven't, can you afford to buy them?

If the answer to these questions is "No", don't despair. Go as a pirate.

Pirate costumes are cheap and quick to make and what's more you can easily adapt them for boys or girls.

Remember, pirates don't buy their clothes on the High Street, so don't try to look too smart.

Next



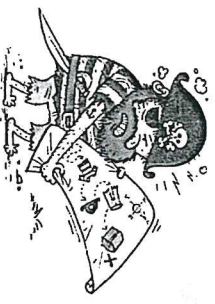
Hannah's Helping Hand

The website that solves your problems

A Pirate

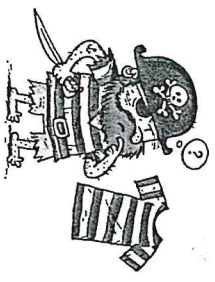
Step 1: Get what you need

- An old pair of jeans
- An old T-shirt
- A belt
- Black boots (optional)
- Black card
- Scissors
- Glue
- Fabric paint
- String
- A pirate picture (optional)



Step 2: The shirt

- Cut off the T-shirt bottom and sleeves in a jagged pattern.
- Cut out any designer labels!
- Use fabric paint to decorate your top with horizontal lines (optional)

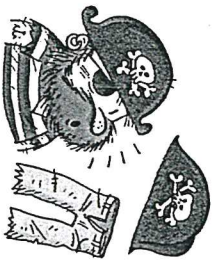


Step 3: The trousers

- Cut the legs off the jeans in a jagged pattern, midway between the knees and the ankles.


Step 4: The hat

- Draw the front and back of a pirate's hat on card to fit your head.
- Cut out the pieces and glue them together.
- Paint a skull and crossbones on the front.



Step 5: The accessories

- Add a belt over your T-shirt.
- Wear boots or go barefoot.
- Draw an eye patch on a piece of card. Make a hole at each end of it. Thread string through the holes and tie it behind your head.
- Make a cardboard sword and telescope. Put them in your belt.



Step 6: The finishing touches

- Wear a bandana round your head instead of the pirate hat.
- Wear a large earring.
- Check your appearance in a mirror against your pirate picture.
- Learn some Pirate Talk

— Shiver me timbers, me hearties, yer ready to walk the plank!

COURAGEOUS ANIMALS



WHAT IS THE PDSA?

If you have pets, you will probably have heard of PDSA (or the Peoples' Dispensary for Sick Animals). It is a major animal charity which aims to care for the pets of people in need, by providing free veterinary services to their sick and injured animals and encouraging responsible pet ownership. What you probably do not know is the PDSA also recognises the achievements of animals and gives awards for bravery by them.

THE DICKIN MEDAL

Maria Dickin, the founder of the PDSA, established the Dickin Medal in 1943. It was to be given to animals showing great gallantry and devotion to duty while serving with the Armed Forces during World War Two. The award is often regarded as the animals' Victoria Cross. The medal is made of bronze and has "For Gallantry" and "We also serve" inside a laurel wreath engraved upon it. Between 1943 and 1949 it was awarded 54 times, mostly to message-carrying pigeons, for their work during and after the Second World War. Up to October 2012, the Dickin Medal had been awarded 64 times. Some of the stories are quite remarkable.



SALTY AND ROSELLE

Salty and Roselle, two Labrador guide dogs were caught with their blind owners in the World Trade Centre terrorist attack, better known as 9/11. The two dogs remained loyally at the sides of their owners and bravely led them to safety down over seventy floors of the massive New York building.



BRIAN

Perhaps just as amazing are the exploits of Brian, an Alsatian. He worked with a Parachute Battalion of the 13th Battalion Airborne Division. He landed in Normandy in the Second World War and, amazingly, became a fully-qualified paratrooper.



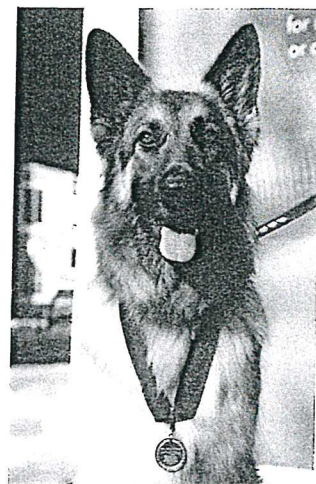
Reading Levels 3-5

Paper 3

THE GOLD MEDAL

PDSA also gives the Gold Medal. This is the highest honour an animal can win in civilian life. It is the animals' George Cross. It, too, has a laurel wreath around the outside but the words inside it say "*For animal gallantry or devotion to duty*". It is given to animals who risk their own lives to save the lives of others or to animals killed or seriously injured while carrying out official duties in the face of armed and violent opposition.

The medal was first awarded in 2002. So far, all 23 of the animals to receive the award have been dogs. Their stories are no less amazing than those of the animals who have won the Dickin Medal.



DYLAN

Dylan worked with his handler as part of the Northern Ireland Search and Rescue Dog Association. In March 1999, four students were lost on the Mountains of Mourne, in Ireland. The weather conditions were atrocious but Dylan managed to find the group on a ledge 250 feet above ground level. The rescuers arrived shortly afterwards to lead everyone to safety. Later in the same year, Dylan worked in Turkey as part of the UK Fire Service Search and Rescue team and the International Rescue Corps following the earthquake in Turkey. He saved two people who were buried alive in the rubble following a massive earthquake.



PDSA is not the only body giving awards to animals. The Royal Society for the Prevention of Cruelty to Animals (RSPCA) is recognising the bravery of a terrier in Bristol this year, who saved her owner when a bedside lamp fell onto her bed, the hot bulb setting it on fire.

It isn't just in this country that animal bravery is recognised. In Australia, a kangaroo called Lulu received the RSPCA Purple Cross for saving the life of a farmer by alerting his family after he was knocked unconscious by a falling tree in a storm.

All around us, animals contribute to our daily lives. They are often taken for granted because they are part of our ordinary existence. They are the most wonderful friends we could possibly have. If only they could talk!



Into the Underworld

A river of rain ran down the stained glass window. Another dreary Sunday. James hated Sundays: the endless prayer meetings; the tedious hymns; the obligatory Amens; and, the dead, goldfish eyes of the congregation. Today would be different. Today he would escape! Already he had reached the first level of the steeple. He had never been allowed here before. This was forbidden territory.

The great bell tower loomed above James like a signpost to the heavens. Panting heavily, he paused for breath, leaned against the wall and looked around. What a let-down! A few pieces of broken plaster from the ceiling speckled the floor and there was some evidence that pigeons had once used the tower as a home, but otherwise there seemed little of interest to reward the risks he had taken in going there. James let out a sigh of exasperation and turned for the stairs. He was about to go down when his eye caught something he hadn't seen at first. In the corner, half-hidden in shadow, was a chest.

What could be in it? James moved carefully across the room, anxious not to make too much noise on the squeaky floorboards. He knelt in front of the chest and examined it carefully. Two large leather straps crossed its domed top and were fastened in buckles at the front. The once shiny clasp on the front of the chest was encrusted with rust but as far as James could see there was no lock.

What could be in it? Perhaps it was a dead body! The chest was certainly big enough to hide one inside it easily. If it was a dead body it would be in the best possible place as it was only a short walk to the cemetery outside. If the chest did contain a body it must be a very old one as it was obvious from the dust that it hadn't been opened in years.

What could be in it? There was only one way to find out. James' fingers fumbled as he wrestled with the leather straps. Whoever had put these on hadn't meant them to be undone easily. He stood up and pushed against the chest with one foot in order to give himself extra leverage. Slowly he could feel the first strap loosen and then suddenly give way, catapulting him across the room.

Opening the chest caused a storm of dust to rage across the room, catching in the light like unknown galaxies floating in illuminated space. James cautiously returned to the chest. It was empty. Almost. Lying on the bottom of it was what appeared to be a large black blanket but, on closer inspection, it became clear that it was some sort of cloak. Hurriedly, James pulled it on and looked at his reflection spotted in the raindrops on the window.

"Magic!"

Reading Levels 3-5

Paper 3

Suddenly he realised his father would be missing him. Hastily, he replaced the cloak in the chest. There would be time on other days to wear it properly. Today was not the day for such indulgences. With some regret, James closed the lid of the trunk and turned towards the staircase. He needed to get down before his absence was noticed, and he did not know when he would be able to return to the bell tower.

"James!"

He stood, transfixed. It was his father's voice, angry at the bottom of the stairs.

"James! Where are you? Are you up there?"

He could hear his father's feet ascending the spiral wooden staircase. Another few seconds and he would be there. James looked around helplessly for a place to hide. He dare not be caught up there. His father was the vicar of the parish. Punishment, if not an eye for an eye, a tooth for a tooth, would at least require him to turn the other cheek. In panic, his eyes swept the room.

"Oh my God!" It was ironic that he named the only person who could possibly save him at that moment.

"Get in the box!"

James swirled round wildly, looking for the owner of the voice. There was nobody there!

"Get in the box!" The voice became more insistent.

As if in a dream, James followed the instructions.

"Hide under the cloak. Close the lid. Quickly!"

As the lid slammed shut, James wondered about the wisdom of ever venturing upstairs, never mind hiding in a chest that was acting like a ventriloquist's dummy. He could hear his father reach the landing. James tried to make himself as small and insignificant as he felt. All he could do was lie there and await whatever his father would do to him.

James' father could not understand it. He was sure he had heard movement and voices. Who was up there and where had they gone? He eyed the chest suspiciously. Aha! The only hiding place! Triumphant he threw the lid of the chest backwards and stared at its contents.

The chest was empty!

From *Into the Underworld*
By Graham Fletcher

Questions 1–6 are about *Hannah's helping hand* on pages 3–4 in the Reading Booklet.

1. What is the main aim of *Hannah's helping hand*?

To solve your problems.

1

2. Why does the writer think that going to a fancy dress party as a pirate is a good idea?

Tick all the reasons.

- ☐ It is exciting.
- ☒ It is cheap.
- ☐ It is smart.
- ☒ It is quick to make.
- ☐ You can buy it on the High Street.

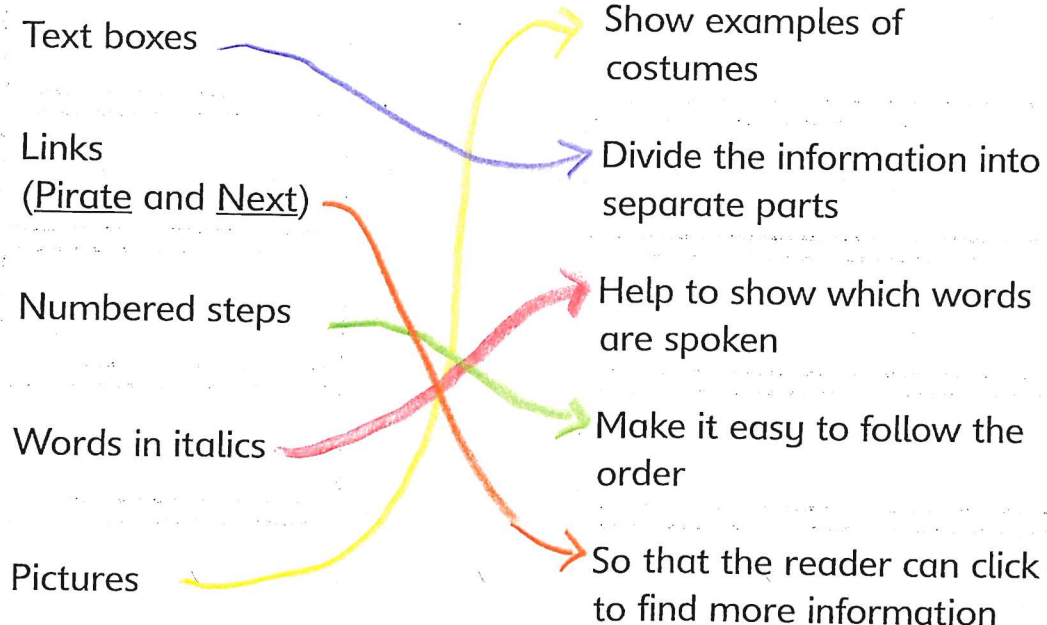
1

3. The website uses different features to help the reader. Draw a line to match each feature to its purpose.

Marks

Feature

Reason



2

4. How does the writer make us feel that she is talking to us?

She uses 'you' or 'your' so that we feel we are being spoken to. Friendly, informal style.

1

Marks

5. Look at the information in the webpages. Are these statements true or false?

Tick the correct box for each statement.

Statement	True	False
You need lots of designer labels on your outfit.		✓
You can paint your top with horizontal lines.	✓	
Cut the legs off the jeans in a jagged pattern.	✓	
Make a metal sword and telescope.		✓
Draw a large earring on a piece of card.		✓

2

6. Do you think that *Hannah's helping hand* would help you create a good pirate outfit?

Yes

No

Explain why.

OPEN.

Questions 7–17 are about *Courageous animals* on pages 5–6 in the Reading Booklet.

Marks

7. The PDSA has an important role in animal welfare. List two of its functions.

• Cares for the pets of people in need / provides free veterinary care.

• Encourages responsible pet ownership. OR

• Recognises the achievements of animals.

8. Draw lines to match these words to their correct definition.

gallantry	→	feats/achievements
devotion	→	dreadful
exploits	→	bravery
atrocious	→	dedication/loyalty

2

9. Why do you think so many pigeons received the Dickin Award for their work during the Second World War?

Because they were used to carry messages over dangerous land. They risked getting shot / fired at.

1

10. Why were Salty and Roselle awarded the Dickin Award?

Marks

Tick **one**.

- ☐ Because they were in the World Trade Centre attack.
- ☒ Because they led their blind owners to safety after the 9/11 attack.
- ☐ Because they were Labrador guide dogs.

1

11. What was amazing about Brian's achievement?

OPEN - include reference to Brian becoming a paratrooper.

1

12. Which medal do these sentences describe?

Its engravings say "For Gallantry" and "We also serve".
It is awarded to animals while serving with British armed forces.

The Dickin Medal

1

Reading Levels 3-5

Paper 3

Marks

13. Why do you think the Gold Medal has been awarded fewer times than the Dickin Medal? **OPEN. Possible answers...**

- ① The Dickin Medal has been awarded since 1943, but the gold medal only started in 2002.
- ② Animals have to show great bravery.
- ③ Animals in the armed forces have more opportunities to show bravery and devotion.

14. Give **two** reasons to explain why Dylan deserved his Gold Medal.

- ① He found lost students in atrocious weather.
- ② He saved two people trapped in rubble after an earthquake in Turkey.

2

15. The author uses some words and phrases to show us what he thinks of these animals.

Find a word or phrase **and** explain how it shows the author's attitude.

OPEN

2

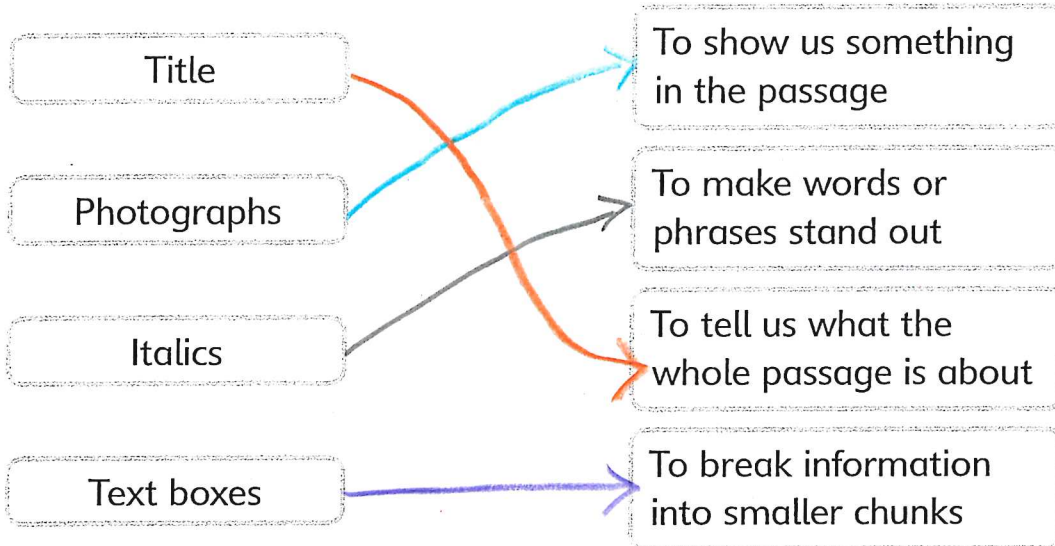
Reading Levels 3–5

Paper 3

16. The author uses different features to help the reader. Draw a line to match each feature to its purpose.

Feature

Purpose



2

17. Think about all the animals you have read about on pages 5 and 6.

Which animal did you like the most?

OPEN

Give two reasons from the text to explain why you like this animal.

2

Questions 18-29 are about *Into the Underworld* on pages 7-8 in the Reading Booklet.

18. Number these events in the order they happen in the extract.

The first one has been done for you.

Event	Number
The voice in the trunk	5
James climbing the bell tower	1
James putting on the cloak	3
James opening the trunk	2
James' father opening the trunk	6
James' father calling to James	4

2

19. Look at the paragraph beginning *Suddenly he realised his father would be missing him* and ending *he did not know when he would be able to return to the bell tower.* (Page 8) Explain James' thoughts and feelings in it. *Possible answers:*

- *He was worried that his father would be missing him.*
- *He was sad to have to leave.*
- *He was concerned that he needed to get down quickly.*
- *He wanted to get down before he got into trouble.*

20. James seems afraid of his father. Find and copy **two** phrases that give this idea. *Suggestions:*

• He dare not be caught up there.

• In panic.

• whatever his father would do to him.

2

21. In the first paragraph, the author writes, *Today would be different. Today he would escape!* What do you think James is escaping from?

His father.

The church service.

The boredom of Sundays.

1

22. Why do you think James is not allowed in the tower?

• It was too high and dangerous.

• Nothing in the bell tower.

• Had no need to go there.

1

23. What does James think the talking chest is acting like?

a ventriloquist's dummy

1

24. In the first part of the story there are two phrases that suggest that James was disappointed by the bell tower.

Tick the **two** phrases which suggest this.

☐ This was forbidden territory

☒ What a let-down

☐ half-hidden in shadow

☐ was encrusted with rust

☒ there seemed little of interest

2

25. Look at page 7. What is the effect of repeating 'What could be in it?' at the start of three paragraphs? *Builds tension.*

Makes you wonder what could happen and want to know the answer.

Makes the reader feel how much James wants to know what is in the chest 1

26. In paragraph 6, what rages across the room?

Dust / A storm of dust

1

27. Why do you think the extract ends in the way it does?

Open ending which makes us want to continue reading. More exciting. Surprise.

Cliffhanger ending.

2

28. What events in the story are intended to make it exciting?

Write down **two** events.

James being surprised by his father's voice at the bottom of the stair. Father coming up stairs. Hearing the voice from the trunk. James' father seeing the trunk. Trunk being empty.

29. Why do you think James gets into the trunk?

There isn't an alternative. To hide from his father. Voice tells him to. He panics 1

Reading Levels 3-5

Paper 3

Questions 30-32 are about **all three texts** in the Reading Booklet.

30. In each of these texts, someone or something gives help to someone else. Give one example from each text to show what help is being given.

Hannah's helping hand

Into the Underworld

Courageous animals

Website helps people to create pirate costumes/ solve their problems.
→ The voice in the box helps James hide from his father.
→ The animals help people in danger.

2

31. How does the language used in *Into the Underworld* differ from the language used in the other two texts? Explain your answer using examples from *Into the Underworld* and one of the other texts.

OPEN

3

Reading Levels 3-5

Paper 3

32. Put one tick on each line to show the type of writing that is being used in each of the texts.

Text	Fictional	Persuasive	Informative
Hannah's helping hand			✓
Into the Underworld	✓		
Courageous animals			✓

1

End of test